

# Teaching in Semester 1 2020

## Programme - BA (Hons) and FdA Specialist Hair and Media Make-up

Level of Study – 4

### Teaching pattern in 2020-21 academic year:

In semester one, we will be using a blended learning approach to deliver your SHMM programme. Each week you will be timetabled for a day of live, remote learning for theoretical aspects of the programme, assignment launches, demonstrations, industry speakers, interactive learning activities etc. You will then be based on Campus for a day each week to carry out the practical parts of your programme, interact with your group and engage in face to face delivery. Some of your modules will be taught in blocks (of 7 weeks) and others will run across the full semester (12 weeks). This is so that we will be able to maintain contact with groups on Campus in a secure and safe environment, whilst under the restrictions of COVID 19. On campus, you will be part of a 'learning bubble' or group of around 10 students of which we will keep you assigned for the semester. Therefore, your practical teaching will be intense and bespoke to your individual learning needs. In order to ensure your safety, you will be expected to comply with regulations, which include the wearing of PPE when in contact with models.

Tutorial/pastoral care will be available as always through personal tutorial sessions throughout the full semester, these will take place in a variety of formats depending upon your requirements but include telephone, remote and face to face meetings.

Module number	Module Name	Module Credits	Compulsory/Optional Module	Lectures	Practical Sessions	Seminars	Other teaching e.g. tutorials
1735	Historical Hair	20	Compulsory	All Remote		All Remote	
	and Make-up			Delivery.		Delivery.	
	Studies			2 Hours per		1 Hours per	
				week over 12		week over 12	
				weeks.		weeks.	
746	Pathology of	20	Compulsory	All Remote		All Remote	
	Special			Delivery.		Delivery.	
	Effects Make-			2 Hours per		1 Hours per	
	up			week over 12		week over 12	
				weeks.		weeks.	



1736	Sculpture and Design	20	Compulsory	Remote Delivery 2 Hours Per week for 6 weeks	On Campus Delivery (small group) 6 hours per week for 6 weeks, plus additional exam/assessment/recap session on week 7	
1737	Special Effects Make- up	20	Compulsory	Remote Delivery 2 Hours Per week for 6 weeks	On Campus Delivery (small group) 6 hours per week for 6 weeks, plus additional exam/assessment/recap session on week 7	
1396	Artistry Skills	20	Pathway	Remote Delivery 2 Hours Per week for 6 weeks	On Campus Delivery (small group) 6 hours per week for 6 weeks, plus additional exam/assessment/recap session on week 7	
1732	Commercial Hair and Make-up	20	Pathway	Remote Delivery 2 Hours Per week for 6 weeks	On Campus Delivery (small group) 6 hours per week for 6 weeks, plus additional exam/assessment/recap session on week 7	
1734	Hair Design for Continuity	20	Pathway	Remote Delivery 2 Hours Per week for 6 weeks	On Campus Delivery (small group) 6 hours per week for 6 weeks, plus additional exam/assessment/recap session on week 7	



1733	Hair Design for Continuity (Barbering and Styling)	20	Pathway	Remote Delivery 2 Hours Per week for 6 weeks	On Campus Delivery (small group) 6 hours per week for 6 weeks, plus additional exam/assessment/recap session on week 7	
Tutorial		None				We will offer different types of tutorial sessions to suit individual learners and their needs. This includes remote, face to face and telephone meetings.
Graduate Advantage		None		Remote Delivery 1 Hours Per week for 12 weeks		

Please note that hours per week are an average across term time tuition, and may vary across the weeks.



#### Are there any changes to the content of the course, compared with what was agreed previously?

There will be less opportunity to undertake extra-curricular practical workshops until restrictions lift. These are not part of your formal teaching, and are optional, but we offer them to give you extra time to practise your existing skills and learn new ones. We will make sure that once restrictions are lifted these workshops will be offered again, and you will be given extra studio time in semester 2 to practice your skills.

#### Are there any changes to the assessment methods we are using?

Our assessment methods remain consistent; any minor changes have taken place through the normal module review process.

#### Are there any changes to previously advertised field trips, placements, enrichment activities or other external activities?

Placements are likely to resume when the COVID restrictions are relaxed or lifted. Until then, placements will not be possible.

#### When might what is set out above change?

We intend to use the teaching methods set out above for the whole of Semester 1 of the 2020-21 academic year.

If there are more severe restrictions on movement or gatherings as a result of changed government guidance (e.g. in the event of another wave of Coronavirus), teaching that is planned to be on campus may have to be moved online. In that instance [all of the face-to-face teaching for your course would be online until restrictions are lifted/ your lectures, seminars and small group teaching would be online and we would postpone your practical sessions until campus teaching became possible again.

At the moment we intend that semester 2 teaching will be on campus and face-to-face for all students on this course, although we will continue to make use of our extensive online resources to supplement on-campus teaching. However, if restrictions on movement or group size continue, we would need to continue to offer your course in a blended way, in a similar pattern to that described above. We will let you know as soon as possible if we think that is likely to happen, but decisions may need to be taken at short notice where we are obliged to act on changes to national or local advice.