

Teaching in Semester 1 2020 Programme – MA Prosthetics for Film and Television

Level of Study – 7

Congratulations on receiving a place on the MA Prosthetics for Film and Television programme in September 2020. We are very excited to welcome you to this programme, the newly built prosthetic suits and digital hub! The prosthetic suite is an outstanding resource, enabling you to learn the art of prosthetics in a safe and fully functional workshop. The digital hub will house a range of new PC's, purpose built teaching space and fully functional Zbrush packages for you to begin 'Concept Artist' at PG level!

Due to these incredible spaces, your programme isn't currently as restricted by COVID, here is the information to enable you to see how we have adapted the modules for September.

Tsai Lovett (Deputy Dean Teaching, Learning and Digital)

Teaching pattern in 2020-21 academic year:

We will teach your first module (Concept Artist) face to face in the new Digital Hub and Prosthetic Studios.

The second module (Casualty Simulation) will also be taught face to face in the new prosthetic studio. However, the anatomy lecture is currently being planned to take place remotely.

The third module (Character Essentials) will also take place on campus, face to face delivery.

Due to COVID, workshops will be organised in your group, as opposed to drop in, until further notice. You will be in small groups or 'bubbles' on Campus, with social distance measurers in place and PPE (when working on others).



Are there any changes to the content of the course, compared with what was agreed previously?

The theory aspect of Casualty Simulation is planned as remote delivery (2 hour remote lecture).

The workshops won't be' drop in' until further notice, due to COVID.

Are there any changes to the assessment methods we are using?

Not at present, however we will make changes, should Government restrictions prevent facial application or other.

Are there any changes to previously advertised field trips, placements, enrichment activities or other external activities?

Placements may be restricted due to COVID 19, however we have suggested that you take placements after year 1, so this will be reviewed.

When might what is set out above change?

We intend to use the teaching methods set out above for the whole of Semester 1 of the 2020-21 academic year.

If there are more severe restrictions on movement or gatherings as a result of changed government guidance (e.g. in the event of another wave of Coronavirus), teaching that is planned to be on campus may have to be moved online. In that instance all of the face-to-face teaching for your course would be online until restrictions are lifted, and practical activities may be postponed until we can teach on campus again.

At the moment we intend that semester 2 teaching will be on campus and face-to-face for all students on this course, although we will continue to make use of our extensive online resources to supplement on-campus teaching. However, if restrictions on movement or group size continue, we would need to continue to offer your course in a blended way, in a similar pattern to that described above. We will let you know as soon as possible if we think that is likely to happen, but decisions may need to be taken at short notice where we are obliged to act on changes to national or local advice.