

NYX



Demos and pop-up shop

Founded in 1999 by Toni Ko, NYX aim to create affordable industry standard products. The company, which look to social media for product inspiration, only feature bloggers in their stores and never use models. Headquartered in Los Angeles, the brand is internationally known and available online and in store in more than 70 countries, while they have also run the NYX Face Awards for the past four years. Students can meet the team while there will also be kit items available for sale and demonstrations

NEILL'S MATERIALS



Pop-up shop

Speaker Neill Gorton will be showcasing his favourite products from moulding and casting, prosthetics, make-up effects and sculpture supplies, aiming to offer the best quality products at the best possible prices. Neill has spent most of his career working with these materials and has been heavily involved with material development for the industry over the past decade.

BANBURY POSTICHE

Careers advice and pop-up shop

With more than 80 years of successful trading history, Banbury Postiche has been at the forefront of developing and providing quality hair products, wig-making equipment and education to the professional hair market throughout the UK and internationally. They supply a wide range of customers including salons, colleges, theatres, educational providers, healthcare (including chemotherapy and hair loss patients), trade, cosmetic research and private bespoke wig clients. Come along and meet the team for careers advice and visit the shop for hair and wig supplies.

ROYAL & LANGNICKEL



Demos and pop-up shop

Serving the creative industry since the 1950s, Royal & Langnickel provide art brushes, sets and materials to a range of customers around the globe including professional artists, hobbyists, crafters, students, schools and for the creative gift market. Visit the pop-up shop to take advantage of their range of professional make-up brushes.

KRYOLAN PROFESSIONAL MAKE-UP

Demos and pop-up shop

Kryolan have been producing professional make-up for more than 70 years, supplying the film, theatre and TV industries with a range of more than 15,000 make-up products and accessories. Their pop-up shop will be offering a 30% discount to SH&MM students, while students can also meet the team and attend a range of demonstrations throughout the day.

NARS COSMETICS



Demos Launch

Launched by French make-up artist and photographer François Nars, NARS Cosmetics have been supplying the beauty world with high-performance products for 25 years. UCB SH&MM graduate Courtney, who now works as a supervisor at Selfridges Birmingham, will be on hand to talk about her experiences in the commercial industry sector and her team will be providing demonstrations and product advice, while students can also sign up for discounts.



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NEILL GORTON (WITH REBECCA BUTTERWORTH) MH 227 • 2-4pm

Award-winning make-up effects master Neill has lent his artistry to countless productions, from major films like Saving Private Rvan, Gravity and The Wolfman to acclaimed TV shows such as Doctor Who and Being Human, as well as iconic theatre productions including Sir Cameron Mackintosh's The Phantom Of The Opera and Sir Andrew Lloyd Webber's Love Never Dies. Neill owns Millennium FX, one of the industry's top prosthetics companies, while he is also an Honorary Fellow of Arts University College Bournemouth and an advisor for the National Film & Television School's Digital FX Masters Degree. Neill will be joined by Rebecca Butterworth, Senior Artist (Make-up and FX Ageing) at global brand MAC Cosmetics



ROSEANNA VELIN MH 227 • 9-10.30am and MH 223 • 10.30am-12pm plus Portfolio Surgery

Roseanna is a professional make-up artist with ten years' experience in the industry. She predominantly works in fashion, commercials and music videos with clients such as Zara, Hollywood Records, The Body Shop, L'Oréal, Superdrug and Ellesse. Her creative make-up and body painting work currently features on The Voice UK while her work has featured in top publications worldwide including Vogue and Elle, as well as a Wonderland Magazine editorial with one of Lady Gaga's costume designers, Jack Irving.



JULIAN DISMORE MH 227 • 10.30-11.30am and MH 223 • 12-2pm

Julian is an established TV producer and director with extensive experience working with celebrities and make-up artists. He has worked as a series producer on Caught Red Handed, The Sheriffs Are Coming and The Mart for BBC One, as well as Five's Benefits By The Sea: Jaywick. His recent series producer and shooting producer/director credits also include BBC One's Real Lives Reunited and First Time On The Front Line, ITV's Crash Scene Investigators and other series for CBBC and Five, while he has also worked on shows for Netflix, CBS Reality and Sky.



ALYN WATERMAN MH 227 • 12-1.30pm plus Portfolio Surgery

With more than 26 years' experience as a hair and make-up artist, Alyn has worked with many award-winning actresses and celebrities. Among his TV credits are BBC shows Hustle and Man Like Mobeen (both filmed in Birmingham) as well as My Mad Fat Diary and Footballers' Wives. Alyn is a member of BAFTA and NASMAH and has been a regular judge for the prestigious Professional Beauty and National Makeup awards. He has contributed regularly to beauty publications and has been a spokesperson for Avon, Schwarzkopf and Dermalogica. Alyn also has his own hair and make-up studio in Birmingham's Jewellery Quarter.



Employability Day



NICOLE TAYLOR

MH 227 • 12-1.30pm

Having graduated from her BA Specialist Hair and Media Make-up course at UCB in 2017, Nicole soon secured a trainee position with ScreenSkills working on high-end film and TV. She has just finished working on hit BBC show Peaky Blinders and is actively involved in fashion/editorial, theatre and commercial freelance work. Nicole is passionate about all areas of make-up and will be appearing alongside Alvn Waterman to offer some valuable hints and tips to students wanting to enter this industry sector.



ELLIE HOCCOM

MH 227 • 12-1.30pm

Ellie is another former BA Specialist Hair and Media Make-up student at UCB who graduated in 2018. Since completing her course, she has primarily worked in short films, music videos and commercial work. She will be appearing alongside Alyn Waterman and Nicole Taylor to offer tips for students on getting involved in film and TV.



MICHELLE GARANDE

MH 223 • 10am-4pm

Award-winning Afro hairstvlist Michelle has won several accolades for her avant-garde styling and braiding skills, being named Braid Stylist of the Year and Avant Garde Stylist of the Year at the Black Beauty/ Sensationnel Awards on numerous occasions. She is a key player at London's Afrotherapy Salon, which is well known for its expertise in natural and multi-textured hair. She currently works as the salon's assistant manager and senior stylist, as well as in-salon educator and assistant head of the Afrotherapy Creative Team. She will be on hand to offer top tips on editorial and avant-garde Afro-Caribbean hairstyling.



HELEN SMITH

Portfolio Surgery

Starting her career as a hairdresser before joining the BBC as a makeup assistant in 1988, Helen is known for her acute attention to detail and creativity. She rose rapidly to the role of make-up designer and worked across a string of primetime dramas such as Ashes To Ashes, Mansfield Park, Father Brown, Martin Chuzzlewit and WPC 56, while she has just finished working on BBC series Shakespeare And Hathaway. Helen also worked as chief hair and make-up designer on the critically-acclaimed series Band Of Brothers, for which she was nominated for a Primetime Emmy Award.



VANESSA HARRIS

MH 223 • 10am-4pm

With more than ten years' experience as a make-up artist working in a variety of settings, Vanessa's creativity is inspired by her passion for colour and texture. Her career has seen her working on intricate bridal make-up and photographic make-up, working with Bollywood cast members, assisting at London Fashion Week and working for MAC Cosmetics. As a make-up artist lecturer, Vanessa has been able to share her wisdom and passion for the industry, inspiring students to ignite a passion through artistry skills.